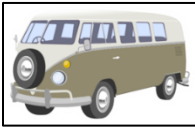


Hattie Sparks

Completed



Originals



```
#Project2 Assignment: "Colorful Colorado"
```

```
#Programmer: Hattie Sparks
```

```
#Date: 3/5/23
```

```
def collage():
```

```
    setMediaPath() #set the path so that the photos in the project 2 file can be accessed
```

```
    #This is the main picture that will be manipulated. It was taken by my mother.
```

```
    source = makePicture(getMediaPath("colorado2.png"))
```

```
    source2 = makePicture(getMediaPath("camper.png")) #Public domain camper image.
```

```
    signature = makePicture(getMediaPath("signature.jpg")) #signature photo
```

```
    #When chromakey is used, this background picture will replace the clouds with the Renior sunset painting.
```

```
    background = makePicture(getMediaPath("reniorsunset.jpg"))
```

```
#These are called functions. All of these will manipulate the color of the source photo in different ways
```

```
#(most by changing the red,green,and blue pixel values).
```

```
#This chromakey switches the white clouds of the source photo with the renior picture.
```

```
chromakey(source,background)
```

```
#This function is similar to the sunset example in the book. It will decrease the green and blue values to make  
#a certain part of the picture more red.
```

```
sunset(source,0,210,0,150)
```

```
lighten(source,25,100,125,290) #This lightens the color of a certain part of the picture.
```

```
darken(source,74,215,235,337) #This darkens the color of a certain part of the picture.
```

```
#This is similar to the previous sunset function, but it decreases red and green instead. In this part of the  
#picture, the blue in the grayscale is increased to darken the effect.
```

```
moreBlue(source,185,310,88,260)
```

```
grayScale(source,185,310,88,260) #This grayscales a rectangle of the source.
```

```
#This is the same "moreBlue" function, but it is not working with the grayscale in this rectangle.
```

```
moreBlue(source,530,660,50,115)
```

```
#These are more complex manipulations of color in the source.
```

```
negative(source,580,670,5,60) #This function takes the negative of the colors in the rectangle.
```

```
#This posterization is simplifying the colors on the ground near the road.
```

```
posterizeGrass(source,450,670,310,370)
```

```
posterizeGrass(source,450,532,370,398)
```

```
posterizeRoad(source,532,670,370,398) #This posterization is simplifying the colors on the road.
```

```

posterizeRoad(source,450,670,398,430)
edge(source,252,392,305,371) #This is edge detection.
posterizeGrass(source,117,273,376,440)

#These add outlines onto the different rectangles to make them more noticable
vertline(source,209,0,150,white) #white outline
horixline(source,0,210,150,white)

outlines(source,25,100,125,290,makeColor(165,138,131)) #a pink outline
outlines(source,74,215,235,336,makeColor(114,116,76)) #a green outline
outlines(source,185,309,88,260,makeColor(12,67,108)) #a blue outline
outlines(source,450,670,310,430,makeColor(25,11,7)) #a black outline
outlines(source,530,659,50,115,makeColor(168,81,61)) #a red outline
outlines(source,580,669,5,60,makeColor(202,169,118)) #a yellow outline
outlines(source,252,390,305,369,makeColor(95,95,108)) #a gray/blue outline
outlines(source,117,273,376,440,makeColor(147,104,78)) #a brown outline

#The blend functions are used when certain rectangles of different colors overlap.
#When the sunset rectangle is lightened, the red, green, and blue are all multiplied by 1.2
blend(source,25,100,125,150)
#When the lightened rectangle is darkened, the red, green,and blue are all multiplied by 1.2
blend(source,74,100,235,290)
#When the darkened rectangle is grayscaled, the red, green, and blue are all multiplied by 1.2
blend(source,580,660,50,60)

#Manipulations with the camper.
background2 = makeEmptyPicture(681,451,white)
scaling(source2,(1.75))
copy(scaling(source2,(1.75)),background2,390,350)
chromakey2(background2,source)
switchColor(background2,397,533,357,424)

#manipulate the signature and putting it onto picture
background3 = makeEmptyPicture(680,450,white)
crop(signature,background3,0,480,0,405)
switchWhite(background3,0,680,0,450)
chromakey3(background3,background2)
explore(background3)

def chromakey(source,background): #Chromakey to replace white clouds and sky with Renoir painting
for x in range(420,455):
for y in range(0,16):
px = getPixel(source,x,y)
color = getColor(px)
if ((getRed(px)>230) and (getGreen(px)>230) and (getBlue(px)>239)):
```

```

    bgpx = getPixel(background,x+20,y+20)
    bgcol = getColor(bgpx)
    setColor(px,bgcol)
for x in range(417,455):
    for y in range(17,25):
        px = getPixel(source,x,y)
        color = getColor(px)
        setColor(px,color)
for x in range(455,681):
    for y in range(0,55):
        px = getPixel(source,x,y)
        color = getColor(px)
        if ((getRed(px)>230) and (getGreen(px)>230) and (getBlue(px)>239)):
            bgpx = getPixel(background,x+20,y+20)
            bgcol = getColor(bgpx)
            setColor(px,bgcol)
for x in range(0,681):
    for y in range(0,180):
        px = getPixel(source,x,y)
        color = getColor(px)
        if ((getRed(px)>145) and (getGreen(px)>145) and (getBlue(px)>145)):
            bgpx = getPixel(background,x+10,y+10)
            bgcol = getColor(bgpx)
            setColor(px,bgcol)

```

#Takes rectangle from picture and makes it more red by decreasing blue and green.

```

def sunset(source,startx,valx,starty,valy):
    for x in range(startx,valx):
        for y in range(starty,valy):
            px = getPixel(source,x,y)
            valueG = getGreen(px)
            valueB = getBlue(px)
            setGreen(px,valueG*0.75)
            setBlue(px,valueB*0.75)
    return(source)

```

#This takes a rectangle from the picture and lightens all of the colors.

```

def lighten(source,startx,valx,starty,valy):
    for x in range(startx,valx):
        for y in range(starty,valy):
            px = getPixel(source,x,y)
            color = getColor(px)
            color2 = makeLighter(color)
            setColor(px,color2)
    return(source)

```

#This takes a rectangle from the picture and darkens all of the colors.

```
def darken(source, startx, valx, starty, valy):
    for x in range(startx, valx):
        for y in range(starty, valy):
            px = getPixel(source, x, y)
            color = getColor(px)
            color2 = makeDarker(color)
            setColor(px, color2)
    return(source)
```

#This takes a rectangle from the picture increase the blue by decreasing red and green.

```
def moreBlue(source, startx, valx, starty, valy):
    for x in range(startx, valx):
        for y in range(starty, valy):
            px = getPixel(source, x, y)
            valueR = getRed(px)
            valueG = getGreen(px)
            valueB = getBlue(px)
            setRed(px, valueR*0.70)
            setGreen(px, valueG*0.75)
            setBlue(px, valueB*1.0)
    return(source)
```

#This is used where the various rectangles of different colors overlap. It blends the colors making it more #visually appealing.

```
def blend(source, startx, valx, starty, valy):
    for x in range(startx, valx):
        for y in range(starty, valy):
            px = getPixel(source, x, y)
            newR = getRed(px)*1.2
            newG = getGreen(px)*1.2
            newB = getBlue(px)*1.2
            color = makeColor(newR, newG, newB)
            setColor(px, color)
```

#This takes a certain rectangle and averages out the colors in each pixel to result in a grayscale.

```
def grayScale(source, startx, valx, starty, valy):
    for x in range(startx, valx):
        for y in range(starty, valy):
            px = getPixel(source, x, y)
            intensity = (getRed(px)+getGreen(px)+getBlue(px))/3
            setColor(px, makeColor(intensity, intensity, intensity))
    return(source)
```

#By subtracting the color amount from 255, the opposite colors replace the original colors.

```
def negative(source, startx, valx, starty, valy):
    for x in range(startx, valx):
        for y in range(starty, valy):
            px = getPixel(source, x, y)
            r = getRed(px)
            g = getGreen(px)
            b = getBlue(px)
            negColor = makeColor(255-r, 255-g, 255-b)
            setColor(px, negColor)
    return(source)
```

#This takes the various luminances in the rectangles and replaces certain luminances with a color.

#This is specifically to use on the grass and ground of the picture.

```
def posterizeGrass(source, startx, valx, starty, valy):
```

```
    for x in range(startx, valx):
        for y in range(starty, valy):
            px = getPixel(source, x, y)
            r = getRed(px)
            g = getGreen(px)
            b = getBlue(px)
            luminance = (r+g+b)/3
            if luminance < 25:
                color1 = makeColor(46, 43, 27)
                setColor(px, color1)
            if 25 <= luminance < 50:
                color2 = makeColor(59, 59, 37)
                setColor(px, color2)
            if 50 <= luminance < 75:
                color3 = makeColor(54, 50, 33)
                setColor(px, color3)
            #Similar luminancies conflict, so color4 and color5 require more detailed if-statements
            if 75 <= luminance < 100 and (getGreen(px)>77) and (getRed(px)>77) and (getBlue(px)>50):
                color4 = makeColor(93, 91, 52)
                setColor(px, color4)
            if 75 <= luminance < 100 and (getGreen(px)>90) and (getRed(px)>70) and (getBlue(px)>70):
                color5 = makeColor(139, 85, 61)
                setColor(px, color5)
            if 100 <= luminance < 150:
                color6 = makeColor(110, 105, 110)
                setColor(px, color6)
            if 150 <= luminance < 165:
                color7 = makeColor(131, 127, 131)
                setColor(px, color7)
            if 165 <= luminance < 177:
```

```

    color8 = makeColor(201,194,209)
    setColor(px,color8)
if 177 <= luminance < 180:
    color9 = makeColor(173,164,172)
    setColor(px,color9)
if 180 <= luminance < 190:
    color10 = makeColor(165,131,131)
    setColor(px,color10)
if 190 <= luminance:
    setColor(px,white)
return(source)

```

#This takes the various luminances in the rectangles and replaces certain luminances with a color.

#This is specifically used on the road due to conflicting luminancies with the ground

```
def posterizeRoad(source,startx,valx,starty,valy):
```

```

    for x in range(startx,valx):
        for y in range(starty,valy):
            px = getPixel(source,x,y)
            r = getRed(px)
            g = getGreen(px)
            b = getBlue(px)
            luminance = (r+g+b)/3
            if luminance < 25:
                color1 = makeColor(81,67,62)
                setColor(px,color1)
            if 25 <= luminance < 50:
                color2 = makeColor(71,62,59)
                setColor(px,color2)
            if 50 <= luminance < 75:
                color3 = makeColor(67,59,55)
                setColor(px,color3)
            if 75 <= luminance < 100:
                color4 = makeColor(80,70,71)
                setColor(px,color4)
            if 100 <= luminance < 150:
                color5 = makeColor(110,105,110)
                setColor(px,color5)
            if 150<= luminance < 165:
                color6 = makeColor(157,151,152)
                setColor(px,color6)
            if 165<= luminance < 170:
                color7 = makeColor(176,169,177)
                setColor(px,color7)
            if 170<= luminance < 175:
                color8 = makeColor(172,166,174)

```

```

    setColor(px,color8)
if 175<= luminance < 179:
    color9 = makeColor(199,193,201)
    setColor(px,color9)
if 179<= luminance < 185:
    color10 = makeColor(222,169,120)
    setColor(px,color10)
if 185<= luminance < 195:
    color11 = makeColor(228,195,178)
    setColor(px,color11)
if luminance >= 195:
    setColor(px,white)
return(source)

#this is used to outline the rectangles with a vertical line of a single pixel thickness
def vertline(source, valx, starty, valy, color):
    for y in range(starty, valy):
        setColor(getPixel(source, valx, y), color)
    return(source)

#this is used to outline the rectangles with a horizontal line of a single pixel thickness
def horixline(source, startx, valx, valy, color):
    for x in range(startx, valx):
        setColor(getPixel(source, x, valy), color)
    return(source)

#this is edge detection resulting in a sketch-like rectangle in the picture
def edge(source, startx, valx, starty, valy):
    for x in range(startx, valx):
        for y in range(starty, valy):
            px = getPixel(source, x, y)
            if y < valy-1 and x < valx-1:
                sum = getRed(px)+getGreen(px)+getBlue(px)
                botrt = getPixel(source, x+1, y+1)
                sum2 = getRed(botrt)+getGreen(botrt)+getBlue(botrt)
                diff = abs(sum2-sum)
                newColor = makeColor(diff, diff, diff)
                setColor(px, newColor)
    return(source)

def scaling(source, x): #Scaling requires the picture and scaling factor. It calls the scale function.
    x = float(x)
    smallPic = makeEmptyPicture(int(getWidth(source)/x), int(getHeight(source)/x), white)
    scale(source, smallPic, x) #scale down
    return(smallPic)

```

#Works with the scaling function. Requires picture, destination, and scale factor input parameters.

```
def scale(source,destination,num):
    picX = 0
    for x in range(0,getWidth(destination)):
        picY = 0
        for y in range(0,getHeight(destination)):
            px = getPixel(source,int(picX),int(picY))
            color = getColor(px)
            px1 = getPixel(destination,x,y)
            setColor(px1,color)
            picY = picY + num
            picX = picX + num
    return(source)
```

#This copies one picture onto another. Requires parameters of original picture, background, and the starting (x,y)

```
def copy(picture,background,sourcex,sorcey):
    width = getWidth(picture)
    height = getHeight(picture)
    targetX = sourcex
    for sourceX in range(0,width):
        targetY = sorcey
        for sourceY in range(0,height):
            color = getColor(getPixel(picture,sourceX,sourceY))
            px = getPixel(background,targetX,targetY)
            setColor(px,color)
            targetY = targetY + 1
            targetX = targetX + 1
    return(background)
```

#This chromakey works to get the camper onto the picture. Unlike the other chromakey function, this one takes #pixels that are black or white and replaces them with the background

```
def chromakey2(source,background):
    for x in range(0,681):
        for y in range(0,451):
            px = getPixel(source,x,y)
            color = getColor(px)
            if (getRed(px)==0) and (getGreen(px)==0) and (getBlue(px)==0):
                bgpx = getPixel(background,x,y)
                bgcol = getColor(bgpx)
                setColor(px,bgcol)
            if (getRed(px)==255) and (getGreen(px)==255) and (getBlue(px)==255):
                bgpx = getPixel(background,x,y)
                bgcol = getColor(bgpx)
                setColor(px,bgcol)
```



```

return(background)

#chromakey to place the signature onto the actual photo (so it makes background2 the backdrop for background3)
def chromakey3(source,background):
    for x in range(0,680):
        for y in range(0,450):
            px = getPixel(source,x,y)
            color = getColor(px)
            if (getRed(px)>=150) and (getGreen(px)>=150) and (getBlue(px)>=140):
                bgpx = getPixel(background,x,y)
                bgcol = getColor(bgpx)
                setColor(px,bgcol)
            if (getRed(px)==255) and (getGreen(px)==255) and (getBlue(px)==255):
                bgpx = getPixel(background,x,y)
                bgcol = getColor(bgpx)
                setColor(px,bgcol)
    return(background)

#This function switches the color of the camper van. It finds pixels of a certain color called
#colorMatch/colorMatch2 and replaces them with color2 and color3
def switchColor(picture,startx,valx,starty,valy):
    for px in getPixels(picture):
        x = getX(px)
        y = getY(px)
        if (startx <= x <=valx) and (starty <= y <= valy):
            color = getColor(px)
            colorMatch = makeColor(145,138,111)
            colorMatch2 = makeColor(228,228,220)
            color2 = makeColor(233,167,209)
            color3 = makeColor(252,228,243)
            color4 = makeColor(255,255,255)
            if color==colorMatch:
                setColor(px,color2)
            if (getRed(px)>=228) and (getGreen(px)>=228) and (getBlue(px)>=220):
                setColor(px,color3)
    return(picture)

#This switches the colors from the signature photo to either pure white (background color) or blue (this is the
#color of the actual signature)
def switchWhite(picture,startx,valx,starty,valy):
    for px in getPixels(picture):
        x = getX(px)
        y = getY(px)
        if (startx <= x <=valx) and (starty <= y <= valy):
            color = getColor(px)

```

```

    color2 = makeColor(255,255,255)
    color3 = makeColor(74,113,130)
    if getRed(px)>=135 and getGreen(px)>=135 and getBlue(px)>=130:
        setColor(px,color2)
    #add else-statement to simplify the code and change the color of the signature
    else:
        setColor(px,color3)
return (picture)

# This crops and places the signature image onto a white background.
def crop (picture,background,startx, valx, starty, valy) :
    targetx = 0
    for sourcex in range(startx, valx) :
        targety = 44
        for sourcey in range(starty, valy) :
            color = getColor (getPixel (picture, sourcex, sourcey) )
            setColor (getPixel (background, targetx, targety) , color)
            targety = targety + 1
        targetx = targetx + 1
    return (background)

def outlines (source, x1, x2, y1, y2, color) :
    horixline (source, x1, x2, y1, color)
    horixline (source, x1, x2, y2, color)
    vertline (source, x1, y1, y2, color)
    vertline (source, x2, y1, y2, color)
    return source

```